A Bundle of Love Letters.

Mrs. Connor had what was better than aldermen, living or dead, to prove her case.

She had what was even better than the cor-

reboration of her own testimony. She had, in a bundle, the love letters of John P. Van

drop.

BALLS IN PARIS

Especially the Masked Affairs Given at the Opera.

FEATURE OF LIFE IN THE GAY CITY

Devices for Entertaining the People on Such Occasions.

THEIR POINT OF VIEW

ccial Correspondence of The Evening Star. HEN VISITORS
complain of PARIS, December 12, 1895.



they are always told to wait. "Wait till the season opens.' days." "Wait for the carnival and midlent." "Wait for the horse show, the dog show, the battle of flowers and the salons." "Walt for the Grand Prix!" There is always

special tag to it, to mark off Paris as a special city. Just row every one is waiting for the holidays, and with the holidays come the masked balls.

When they say masked balls in Paris they always mean those of the opera. There are quantities of others; all amusing, all beginning with the Christmas season. The Moulin Rouge has its grandes redoutes, the Casino bals costumes and the Bullier its night feasts; two off-color weekly illus-trated journals, the Fin de Siecle and the trated journals, the Fin de Siecle and the Courier Frarcais, give each a special masked ball in the early part of January, and the tickets are confined to their subscribers—a neat form of raising the subscription list; etd, finally, the students of the Latin Quarter give their costumed, but not masked, ball of the Quarte-z-Arts. This latter was the one which brought about the Latin Quarter riots several years ago, still fresh in the memory. It is generally admitted to be the most abandoned public function of the Paris winter. Fortunately, or unfortunately, it is hard to get admittance to the Quarte-z-Arts; and the admittance to the Quatre-z-Arts; and the balls of the Fin de S'ecle and the Courier balls of the Fin de Secie and the Courier Francais have very much of a special character. People do not exactly stray into them. The Bullier hardly counts. And the Moulin Rouge and the Casiro, delightful as their functions are, do not dream of competing with the masked balls of the

latter have now been reduced to four in number since the opening of the new opera house in 1875, the first taking place on the Saturday following New Year. As late as 1873 they flourished gloriously each Saturday, from the first week in January to the first week in Lent. During two hundred years they had inflamed the branch hundred years they had inflamed the imag-inations of the world. "There, once again, you may see all the saturnalia of ancient Rome united with the galeties of the car-nival of Venice." The statement was writ-

To give apparent occupation to the people several devices of recent invention have been had recourse to. One is the adoption of the Spanish (not the Roman) confetti— there are sold enormous quantities of great satin bags filled with millions of tiny wads of gay colored paper. Its object is to create a disturbance by throwing it about, ons of tiny wads on ladies' hair, down their backs and in



their faces. It catches in their ears and mouths, their slippers and their stockings. The right thing is to throw a great deal of it. To east it nonchalantly and impartially from side to side, like a farmer spreading phosphate, means you simply wish to do your duty. To receive a double handful in the face and to throw back to the bright-eyed girl a mere perfunctory dab betokens: "You had best look elsewhere." A battle with the confecti is a sign of mutual admiration. The other invention is that of the "serpentine," which dates only from March, 1893. The serpentines are rolls of narrow paper ribbon of all colors, very much like that which comes out of the stock-reporting "tickers" in the brokers' offices of America. When thrown with the hand still grasping the outside end of the ribbon, the disk unrolls, describing graceful curves. The effect produced is charming, as if a thousand harmless rockets were being set off at each moment. They are thrown from floor to balconies and from the balconies to the floor, where they hang, innumerable bright-colored festions in the gay electric light. A girl stands in a private box. "Let me see if I can harpoon a supper out of that nice old gentleman beside the pillar." Whirr! The disk flies short. Whirr! Another flies, unrolling out its nink lengths over people's heads. There is always it. To cast it nonchalantly and impartial-something to wait for, something with a ly from side to side, like a farmer spreadflies short. Whirr! Another flies, unrolling out its pink lengths over people's heads, to strike the vieux monsieur upon his tall silk hat. And as he follows the pink ribbon with his eyes, on, on and on, he discovers the naughty fisher of men still tugging of the pink by a fit to hould him in ging at it amighly, as if to haul him in.
From high and low they throw these rapidly unrolling serpentines, and all the air is thick with color. There are such showers of softly-falling pink confetti that you would think a a snowstorm raged—a snowstorm out of rosy dreamland. Midnight-1 o'clock-2 o'clock-3 o'clock.
The opera is still ablaze and all the res-

taurants around are in full brilliance ladies of the high world are already in



to contemplate light women promenading and indulge in light chat with them. Night after night at Julien's, Sylvain's and the

of the same crowd to sup with, unashamed,

Americans and Englishmen become impa-

Americans and Engishmen become impa-tient at such placid and continuous goings-on in public. Yet, when they come to Paris they desire to see it all—to see, not do. And when we start to "do" we go too far— according to French thinking. So we are misunderstood, and in a threefold way. When we only look they think us stupid.

When we get tipsy enough not to ashamed, they think us-forward. assamed, they think us—forward. And when we are simply scandalized, they say we are hypocritical. It is like the remark made by an impolite Frenchman, an utter

stranger, to a nice American girl, who de-

sired imprudently to see the Moulin Rouge.
"Why, this is awful!" she exclaimed.

"Then, what for do you come?" he remarked in passing. STERLING HEILIG.

When suns are low, and nights are long,
And winds bring wild alarms,
Through the darkness comes the queen of the year
In all her peerless charms—
December, fair and holly-crowned,
With the Christ-child in her arms.

The maiden months are a stately train— Velicd in the spetless snow, or decked with the blooms of Paradise What time the roses blow, Or wreathed with the vine and the yellow wheat When the moons of harvest glow.

But, ch, the joy of the rolling year,
The queen with peerless charms,
Is she who comes through the waning light
To keep the world from harms—
December, fair and hally-crowned,
With the Christ-child in her arms.
—EDNA DEAN PROCTOR.

Why Advertisers Fail.

All the men who have falled in advertis-

mediums of known circulation and value,

they have taken space in all the daily papers and nearly all of the various fake schemes daily presented.

Comparative Sadness.

"This is a sad occasion for you, sister,"

essayed the comforter.
"I allow it is," assented the widow. "But it is a heap sadder fer Bill."

"I don't think."-Life.

By a Washington (D. C.) Writer.

From the Indianapolis Journal.

tion of the monument," and no one who has ever seen them will doubt it. ver seen them will doubt it.

Before 11 p.m. an immense crowd has lready formed around the opera, and the olice are in attendance to keep order. The some of the wild French balls of our own from 4½ street she could accommodate American cities is, after all, really more violent, however hampered in externals. We Americans are a people of self-repression, and when we let ourselves go, we go sion, and when we let ourselves go, we go hard. We have not the infinite patience of old Europe. Here in Paris the foundations of the opera balls are firmly laid in the habitual nightly life of the promiscuous resorts. Night after night these Parislans loiter in the Moulin Rouge, the Casino de Paris, the Olympia and the Palais de Glace to contemplate light women promoned in

already formed around the opera, and the police are in attendance to keep order. The place of the opera is a wide square, looking down the avenue of the opera at the junc-tion of the Grand Boulevard. On either side are rows of great cafes and restau-rants. The crowd surges in the open square; the restaurants and cafes blaze with special lights; an open way is being forced for carriages; and at the eastern corner of the great front entrance of the opera a very curious crowd of masks is being given entrance. They are of the free list, and they come as early as they can. Fac-tory girls from Belleville, liftle laundresses from Suresnes, market girls and little sales girls from the mean shops of old Paris, concluyers' daughters. concierges' daughters.

oncierges' daughters.

The free list, forming the dregs of the opera balls, is absolutely essential to their gayety. Any person, male or female, so that one be good looking and young, may make application for free entrance a week beforehand, at the proper bureau. The inspector inspects. spector inspects.
"Yes, you will do. Your name, address,

"Yes, you will do. Your name, address, and in what costume will you come."
They are particular about costumes. Everything that might possibly touch polities is rejected. No one, not even a pretty girl, may come as a policeman or a soldier of the present day. The recipient of the free ticket is told also that the costume must be fresh-looking and handsome. Often these young people will pawn their Sunday clothes to hire a fetching disguise. They come early and stay late. They are bound to dance and dance and dance. They do three-quarters of all the dancing that is done. No one could mistake them. The young men lack in elegance what they young men lack in elegance what they make up in vigor.

It is after midnight, and the ball is open. There comes trooping in the more aristo-cratic public, the tourists, the provincials, the sightseers, scattered individuals and couples seeking with a natural hesitation and timidity to get a glimpse of that in which they have no part. The Paris great world, in its various ranks and rounds. The ladies are in ball costume and masked. All have their boxes, where they sit to look and listen, if they be of a peculiar correct-

ness of mind.

The ball is at its height at 1 a.m. The The ball is at its height at 1 a.m. The grand cortege of the beauties of all ages, the triumphal entrance of the ship of beauty, the passing of the bridge of beauty, or whatever the particular event may be, according to announcement, has been welcomed and applauded. All is animation. Society ladies are beginning to grow discreetly skittish, the young clubmen in the lower boxes are beginning to be noisy, the free entrance people are being taken to the buffet for champagne, the tourists have forgotten their strangeness. The foyers and the lobbies, the corridors and the grand staircase are as crowded as the dance staircase are as crowded as the floor of the auditorium, surrounded by its boxes and the full length of the stage be-hind. The crazy strains of three Hun-garian orchestras strike on the ears as one is chowing through the crowd in various

quarters.

It has always been hard to make them It has always been hard to make them dance at the masked balls of the opera. No orchestra director has fully succeeded in doing this since the days of Louis Philippe, Exity years ago. Then the eccentric Mussard held the baton—"the king of the quadrille"—as his contemporaries named him. People came simply to watch his maneuvers. On each side of him he placed twenty-four violins, with altos and contra-bassos in full proportion, with fourteen French horns and twelve trombones to assist in making that infernal racket which is required to set the world dancing at a Paris opera ball. Even this was often not enough for his purpose. One memorable night, at a certain moment of the measure, he caused a quantity of chairs to be thrown from a height behind the scenes and crash; and the final galop was ushered in and terminated by the rapid firing of guns and pistols. Then, when all was over, the crowd dragged him from his place and bore him on their shoulders in a crazy triumph found the hall. Today they convolved the on their shoulders in a crazy triumph round the hall. Today they complain that the music is scarcely loud enough to be heard. And it is almost true, such is the frightful racket.

A Celebrated Case in the Old Circuit Court.

Ness in his own handwriting, both before CONTEST OVER A FAMOUS ESTATE and after the marriage and she produced

How Mrs. Connor Came Near . Winning a Fortune.

AN OLD-TIME SCANDAL

Written for The Evening Star.



OHN P. VAN NESS is yet remembered by very old citizens. His was too familiar a figure to be easily forgotten. The impress of his life upon the times was too deep to be erased in a century. No man, perhaps, filled up so many pages of local history as he. And yet he was not an originator. Neither

lid he develop the him. He had a knack for taking a full tide, and every tide he took bore him on to great er fortune. He came all the way from Kinderhook as a member of the first or second Congress that assembled in Washington. He was a republican, and walked into the White House arm in arm with Jefferson over the ruins of federalism. He was expelled from Congress for accepting the generalship of the District militia, and he had his revenge in a kind of dare-devil, Cataline oration against Congress, which gave him national prominence at the time. He Iccalized his fame by marrying the richest helress in the city. Then, with the title deeds of her property in his name, he turned a harvest of brick and mortar from her barren farm lands. He was president of one of the largest banks in the city, as well as one of its heaviest stockholders, nearly all his life. He was mayor of the town. He was the idol of the hour. Everything he touched seemed to turn to gold and silver. If he had been Moses and struck Horeb with his rod been Moses and struck Horeb with his rod gold, instead of water, would have spouted. He was breezy, too, and evolved a mild scandal after his wife's death by establishing over his palatial household Ann Wightt, a runaway nun from the convent in Georgetown. People used to stop when the two rode by, and indulge in backyard gossip. But the tongue of calumny was never very loud over the affair, for Ann was John's niece and John was Ann's uncle. If inquisitive people inquired why Ann never found reason to run away from the convent in the lifetime of Mrs. Van Ness, surely John could not be expected to answer the question. He hadn't time. Besides, he did not know. After holding every office within question. He hadn't time. Besides, he did not know. After holding every office within the people's gift, and after a long life of every enjoyment the world could give, John P. Van Ness went down as the sun sets in splendor on a summer's day. And he left behind the largest fortune existing in the District to the day of his death, March 7, 1846.

A "Widow" Appears.

His heirs were all collateral; they were many and they were sensible. They did not seek the law to settle the estate, but proposed dividing it amicably between themselves in a sort of tea-table fashion. But the law was not to be slighted. If the heirs would not go to law, why, the law would come to the heirs, and it did come in the romance of one of the most important causes celebres of the District of Columbia.

A matronly lady in black and tears, live in the cone of the houses belonging to the

their carriages. For two blocks the boulevard is almost as bright as at 1 a.m. on ordinary nights. A 11 the brasseries and cafes are in full gala dress, like the activation of the magnificent new blocks were felt to be "prejudicial to the artistic conservation of the monument," and no one who has ever seen them will doubt it.

They do not the inauguration of the monument," and no one who has ever seen them will doubt it.

Before 11 nm an immense growd has every has a far back as 1835 announced that the formation of the magnificent of the pleased with all this matter-of-fact, the formation of the magnificent of the monument, and no one who has every that the formation of the monument, and no one who has every that the formation of the monument, and no one who has every that the formation of the monument, and no one who has every that the formation of the monument of summer or yearly boarders in rooms suita-ble either for single persons or families." The heirs were horrified at the thoughts her language expressed, for one of them was a Vermont governor and another a New a Vermont governor and another a New York supreme court judge. They called the widow a blackmaller. The old Dutch Van Nesses in pictures at Kinderhook turned their faces to the wall and wept at the disgrace of a scion of their house having his name coupled with that of a Washington boarding house mistress. Men wondered and laughed and laughed and wondered. The topic was the theme of every household. In the meanwhile a jury was summoned to try the question, "Is Mrs. Connor Mrs. Van Ness?" Robert S. Brent represented the interests of the mourning widow; Joseph H., Bradley, Henry D. Gilpin, A former attorney general, ry D. Gilpin, a former attorney general, and Richard S. Coxe, those of the heirs. The court room was densely packed during the three weeks' trial, the legal combats were many and well fought, and the stories from the witness box were spicy revelations. The chances for a verdict either way were even.

Her Story of Courtship and Marriage. Placed upon the witness stand under oath the widow told her story, simple enough, and consistent with truth in every detail. She narrated how the festive John detail. She narrated how the festive John P. Van Ness loved her, and how she reciprocated his love. With a plaintive tremor she dwelt upon their courtship days and his proposal, asking a private marriage in deference to his worldly position until circumstances might suggest its publication. She told how she accepted his proposal and consented to his plan. She detailed her journey to Philadelphia with Van Ness, their appearance before an aldervan Ness, their appearance before an alderman, officially empowered to the the nuptial knot and the solemnization of their marriage then and there. She took her wedding ring from the third finger of her left hand and passed it to the jury for examination, and she gave the alderman's name, his address, appearance and manner. tion, and sne gave the address. As his address, appearance and manner, as well as the day and hour of the ceremony with exact minuteness. Cross-examination ing here have been plungers. Instead of confining their advertising to one or two

well as the day and hour of the ceremony with exact minuteness. Cross-examination could neither weaken nor contradict her in her testimony. She was even right by the weather reports in her description of the atmospheric condition of the day she described as her wedding day. When the widow left the stand every man said all she needed was corroboration and her case was won. Van Ness stock was down; the widow's was up.

And then a series of surprises came as thunder claps come in the lull of twilight. Expectation was kept on the jump. No one could guess by the successions of climaxes what was to follow. When the alderman, who was named as having performed the ceremony was sought for, it was found that he had died before the trial existing and subsequent to the date of the alleged marriage. Strange that he of all men should die when he was most needed to live. Then riage. Strange that he of all men should die when he was most needed to live. Then inquiry developed the fact that the dead alderman's docket entries during the entire month of the alleged marriage were missing, while all his other papers were complete. Funny, men said, that such important papers should be lost. Many said the widow's case would be lost with them. They didn't know the trump cards she hald. widow's case would be lost with them. They didn't know the trump cards she held up her mourning sleeve. If the alderman was dead, his servant woman was living. If his papers were lost, her recollection was the next best evidence. She was a sort of Hester Dethridge, dull and stupid or deep and wicked. She was negative enough to be positive in effect for want of better evidence. She swore she recognized Mrs. Connor as the woman who called upon her master with a man on "marriage business" about the time described as the date of the wedding ceremony. In her undeof the wedding ceremony. In her unde-fined description of outlines, John P. Van Ness could fill them, perhaps better than any other man as to size, weight and years. So far the widow was ahead. Her stock was preferred; that of the Van Ness heirs was common. True her story was not corroborated it. full, and she stood on her own testimony alone for victory, but her master stroke was reserved as a clincher,

and after the marriage and she produced them. They were read in open court. There was no mistaking their ring. It had the sound of true love in every syllable. The letters prior to the marriage were ardent professions of love and lookery for the widow. In those written subsequent to the event, he alluded to the "addermanic marriage" in Philadelphia, and called the Widow Connor his wife. The old Dutch Van Nesses in pictures up at Kinderhook must have fallen from their frames as the letters were read in the old Circuit Court. There were the letters in black and white. There were the letters in black and white. There were handed around to the jury. They were presented to the world for inspection. Were they forgeries or genuine? If they were genuine, they were corroboration, confession, proof, and the widow could live the balance of her life in a mansion. If they were forgeries, the weeping widow's chances for the position tary were certainties. were forgeries, the weeping widow's chances for the penitentiary were certainties.

Over fifty different men who had been connected with the bank of which Van Ness was president, as directors and clerks through a series of years, and who had seen him write so often that his chirography was as familiar to them as his face, were brought to prove or disprove the genuineness of the letters. Each one examined each letter, first with magnifying glasses and then without. No letters were ever subjected to such examination before nor since. They were read, placed on window panes and behind candle light, read upside down and crossways. They were read all together and separately. Men walked up and selected one letter from the bunch as a conjurer would a card from the pack to perform a trick with, and then they put the letter back in the bunch and were no wiser. They hemmed and they hawed, and after days thus spent in the amative epistolary examination of the men most familiar with the deceased hank president's handwriting. were forgeries, the weeping widow's chances examination of the men most familiar with the deceased bank president's handwriting, the deceased bank president's handwriting, the most swore beyond doubt that the letters were genuine. Some doubted and wouldn't swear at all. Experts on handwriting were summoned as witnesses from far and near. They examined the letters under glasses and over glasses. They hemmed and hawed. They looked wise and stand. They looked wise and stand. hemmed and hawed. They looked wise and stupid. They differed in their opinions, as experts always do. The many pronounced the letters genuine. The few who doubted could not be as sure they were forgeries as they were of facts better known. The widow was far ahead in the race. Then came Miss Virginia Connor to the witness box. She was petite in form and pretty in face. She was petite in form and pretty in face. She was the widow's niece. She swore positively to the visits of John P. Van Ness upon the widow in his life time, and his declarations both in the widow's and her own presence, that he was Mrs. Connor's husband. When Virginia left the stand the heirs of the dead Van Ness began their legal innings. They had but one witness whose the dead van Ness began their legal in-nings. They had but one witness whose testimony was damaging to the widow, and he was a minister of the Gospel from Mis-souri. The widow's private character was unimpeachable. Like Caesar's wife, she was above suspicion.

Had Tried It Before.

The minister's sworn statement was that a few years before, while on a visit to Washington to prosecute a claim before Congress, he boarded at Mrs. Connor's, and that one day during his stay, she knowing his clerical profession, approached him, accompanied by a gentleman whom she introduced as General Van Ness, president of the Bank of the Metropolis. In his ministerial capacity he was asked by the gentleman, whom he then believed to be Van Ness, to perform the marriage ceremony between him and Mrs. Cornor as the contracting parties. The minister declined, at the same time expressing his surprise that a man of the position ascribed to Van Ness should desire a secret marriage. The same reason given for the clandestine marriage in Philadelphia was urged upon the minister, and although further solicited to perform the ceremony, he emphatically declined. He further swore that John P. Van Ness was subsequently pointed out to him upon the street, and that he was not the man who urged the secret marriage in Mrs. Conhor's parlor.

The minister's testimony produced a sensation, but after all, it, was not so bad as it looked. Human ideptity is always a theme of uncertainty. He admitted that he was a triffe nearsighted. There was the fog of doubt about the widow, but her chances were good. The social thermometer registered fever heat as the case was given to the jury. Pople scarcely dared breathe during the jury's absence for consultation. cal profession, approached him, accompan-

tered fever heat as the case was given to the jury. Pople scarcely dared breathe during the jury's absence for consultation.

And then! The denouement of the case was sickeningly disappointing, although in the intensity of its surprise it was fully in keeping with the series of surprises occurring during the trial. As the jury stepped forward, ostensibly to announce their verdict, Mr. Birth, one of the jury, said he declined to vote upon the question, because he could not conscientiously adopt as law what was stated to be law by the court. This was such a new phase of conscientious scruples on the part of a juror, never heard in Washington before, that the city hall almost stirred in its foundation stones with most stirred in its foundation stones with laughter. But Mr. Birth was terribly in earnest, and in face of the court threatening to punish him for contempt, he strongly maintained his determination against accepting, as justice, the law as stated. Then happened what never occurred before in the history of the District judiciary, the rendition of a verdict by eleven jurors. By some legal quibble it was entered upon the minutes as the decision of the twelve, and it was in favor of the Van Ness heirs and against the widow. most stirred in its foundation stones

the widow. She Vanished.

In mourning and tears the widow left the court room, and in a suspiciously short time afterward, although the case was on appeal to the Supreme Court, she left Washington forever. It was a current story at the time that the heirs placed in her hands \$10,000 as a consideration for future peace, but they always denied the report. The case was a most remarkable one in all its respects. No one claimed for the genial and whole-souled John P. Van Ness the strict morality of Joseph, the son of Jacob. That he knew the widow and that she knew him was conceded; likewise, that she knew him was conceded; likewise, that she reaped many substantial favors from the knowledge in the shape of a home and home comforts; but that he actually married her was after a time discredited by everybody. Who, then, forged the love letters so cleverly as to deceive intimate friends and scientific experts with their show of genuineness? They must have required years in their execution, and they must have been written in the reliant faith of the survival of Mrs. Conner after Van time afterward, although the case was on

quired years in their execution, and they must have been written in the reliant faith of the survival of Mrs. Connor after Van Ness' death. Otherwise the stupendous labor were useless. Whose deft hands and able brain aided and abetted Mrs. Connor in her attempt to steal a fortune? Who was the unseen power behind the scenes playing the puppets in front?

There were suspicions, so many, about the case as to suggest in public print the inquiry, "If the letters were forgeries, why didn't the heirs cause the indictment of Mrs. Connor?" They owed her punishment for the crime to justice, to themselves and to the memory of their relative. If Mrs. Connor's testimony were perjury, it was consistent in detail with truth. In any event, she was a remarkable woman, and has made the biography of John P. Van Ness impossible without the mention of her name.

GENE RILEY. GENE RILEY

Nowadays. From Life.



"My dear Susan, I wish you would keep your trousers on your own side of the closet."

just as the pugilist holds his knock-out blow for his last—or the playwright keeps his denouement hidden; till the curtain's

Senators.

Allen, W. V., Neb., 1336 Vt. ave. n.w. Allison, Iowa, Portland. Bacon, Ga., 924 14th st. Baker, Lucien, Kans., 1742 Q street. Bate, Wm. B., Tenn., Ebbitt. Berry, Ark., Metropolitan. Blackburn, J. C. S., Kentucky, Page's. Brice, C. S., Ohio, 1611 H street. Burrows, J. C., Mich., 1404 Mass. avenue. Butler, Marion, N. C., 1711 Q street. Caffery, Donelson, La., 1334 19th st. Call, Wilkinson, Fla., 1903 N st. n.w. Cameron, Don, Pa., 21 Lafayette square. Carter, Thos. H., Mont., 1432 Stoughton st. Chandler, W. E., N. H., 1421 I street. Chilton, H., Texas, The Elsmere. Clark, C. D., Wyo., 1533 T st. n.w. Cockrell, F. M., Mo., 1518 R street. Cullom, S. M., Ill., 1413 Mass. avenue. Daniel, J. W., Virginia, Cairo. Davis, Mina., 1428 Massachusetts ave. Dubois, F. T., Idaho, 1230 13th street. Elkins, W. Va., 1437 R. I. ave. Elkins, W. Va., 1437 R. I. ave.
Faulkner, Chas. J., W. Va., Page's.
Frye, W. P., Malne, Ham'lton.
Gallinger, J. H. N. H., The Elsmere.
Gear, J. H., Iowa, Pertland.
George, J. Z., Mississippi, Varnum.
Glbson, C. H., Maryland, Shoreham.
Gorman, A. P., Md., 1432 K street.
Gray, George, Del., 1421 K st. n.w.
Hale, Eugene, Maine, 1001 16th street.
Hansbrough, H. C., N. D., Page's Hotel.
Harris, Isham G., Tenn., 13 1st street ne.
Hawley, J. R., Conn., 1741 G street.
Hill, D. B., N. Y., 8 Lafayette square.
Hoar, Massachusetts, 1417 K.
Irby, J. L. M., S. C., 436 M st.
Jones, John P., Nev., Chamberlin's.
Jones, Jas. K., Ark., 915 M st.
Kyle, James H., S. D., Varnum. Kyle, James H., S. D., Varnum. Lindsay, Kentucky, Cochran. Lodge, Mussachusetts, 1765 Mass. ave. Kyle, James H., S. D., Varnum.
Lindsay, Kentucky, Cochran.
Lodge, Massachusetts, 1765 Mass. ave.
Mantle, Lee, Montana, Page's.
Martin, Va., Cairo.
McBride, Oregon, 1624 Riggs place.
McMillan, James, Mich., 1114 Vt. avenue.
Mills, R. Q., Texas, 1746 S street.
Mitchell, J. L., Wis., 32 B street northeast.
Mitchell, J. L., Wis., 32 B street northeast.
Morgan, Alabama, 315 4½.
Morrill, J. S., Vt., 1 Thomas circle.
Murphy, Edward, N. Y., 1701 K st. n.w.
Nelson, K., Minn., 222 N. J. ave. s.e.
Palmer, Illirois, Elsmere.
Pasco, S., Florida, Metropolitan.
Peffer, W. A., Kans., Oxford.
Perkins, Geo. C., Cal., Normandie.
Pettigrew, S. D., 1750 Q st. n.w.
Platt, Conn., Arlington.
Pritchard J. C., N. C., Ebblitt.
Proctor, Vermont, Page's.
Pugh, Ala., 1333 R st.
Quay, Penrsylvania, 1612 K.
Roach, W. N., N. D., 1541 F st. n.w.
Sewell, W. J., New Jersey, Normandie.
Sherman, John, Ohio, 1321 K.
Shoup, Idaho, Normandie.
Smith, J. mes, New Jersey, Arlington.
Stewart, W. M., Nevada, 8 Dupont circle.
Squire, W. C., Washington, Normandie.
Telier, Colorado, 1431 R. I. ave.
Tillman, B. R., S. C., Cochran.
Thurston, Nebraska, 1014 Mass. ave.
Turpic, David, Indiana, 1 B st. n.w.
Vilas, W. F., Wisconsin, Arno.
Vest, G. G., Mo., 1204 P street.
Voorhees, Indiana, 1323 N. H. ave.
Walthall, Miss., Page's.
Warren, Wyoming, 1725 Q.
Wetmore, Rhode Island, 1014 Vt. ave.
Wilson, J. L., Washington, Calro.
White, Stephen M., Cal., Normandie.
Wolcott, Cclorado, 1221 Conn. ave.

Maddox, W. J., Ga., Metropolitan.
Magnire, J. G., Cal., 1017 15th st. n.w.
Mahany, R. B., New York, the Albany.
Mahany, R. B., New York, the Albany.
Mahan, T. M., Pa., 1326 I st.
Marsh, B. F., Illinois, Willard's.
McCall, S. W., Mass., Eckington Hotel.
McCleary, J. T., Minn., 1911 16th st.
McClure, A. S., Ohio, 1921 16th street.
McCrary, J. B., Ky., Shoreham.
McClellan, G. B., N. Y., 1445 R. I. ave.
McCormick, R. C., N. Y., Shoreham.
McCulloch, P. D., Ark., Fredonia.
McDearmon, J. C., Tenn., National.
McEwans, Thos., N. J., 1323 I street.
McLaurin, J. L., S. C., 1912 Sunderland pl.
McMillin, Benton, Tenn., 826 14th st. n.w.
McRae, T. C., Ark., 1306 K street.
McLearn, J. L., S. C., 1912 Sunderland pl.
McMillin, Benton, Tenn., 826 14th st. n.w.
McRae, T. C., Ark., 1309 K street.
Mercer, D. H., Neb., 1435 K st. n.w.
Meyer, Ad., La., 1700 Q st. n.w.
McRies, J. W., Md., 250 Del. ave. n.e.
Miller, O. L., Kan., 1528 I st. n.w.
Miller, Warren, W. Va., National.
Millikev, S. E., Me., 320 14th st. n.w.
Millikev, S. E., Me., 320 14th st. n.w.
Millikev, S. E., Me., 320 14th st. n.w.
Millikev, S. E., Me., 320 St street.
Minor, E. S., Wis., 808 East Cap. st.
Mondell, F. W., Wyoming, Willard's.
Money, H. D., Miss., Metropolitan.
Moses, C. L., Ga., 940 P st. n.w.
Moody, W. H., Mass., Raleigh.
Mozley, N. A., Mo, Corgressional.
Morse, E. A., Mass., Cochran.
Murphy, E. J., Ill., 1213 Rhode Island ave.
Murphy, N. O., Ariz., Arlington.
Neil, Robt., Ark., 210 A st. n.e.
Newlands, F. G., New., 234 N. J. ave. n.w.
Noonan, G. H., Texas, 621 East Capitol st.
Northway, S. A., Ohio, Bancroft.
O'Dell, B.B., N.Y., 1409 16th street.
O'Dell, B.B., N.Y., 1409 16th street Representatives. Abbott, Jo., Texas, Anderson. Acheson, E. F., Pa., 217 N. Capitol st. Adams, R., jr., Pa., Albany. Aitken, D. D., Mich., 407 C street s.e. Aldrich, J. F., Ill., 1401 Stoughton street. Allen, J. M., Miss., Page's. Anderson, W. C., Tenn., 412 6th st. n.w. Andrews, Wm. E., Nebr., 635 Md. ave. n.e. Apsley, L. D., Mass., 1752 Q street. Arnold, W. C., Pa., Hotel Varnum. Arnold, W. O., R. I., Riggs. Avery, John, Mich., 201 N. Capitol et. Babcock, J. W., Wis., 11 B street n.w. Bailey, J. W., Texas, Riggs. Baker, H. M., N. H., 1411 F street n.w. Baker, Wm., Kansas, 210 5th st. n.e. Baker, W. B., Md., 312 Ind. ave. n.w. Bankhead, J. H., Ala., 105 Md. ave. n.e. Barham, J. A., Cal., Ebbitt House. Barney, S. S., Wis., 229 New Jersey av. s.e. Barrett, W. E., Mass., 1014 15th st. n.w. Barthold, R., Missouri, Congressional. Bartlett, C. L., Ga., Cairo Flats. Bartlett, Franklin, N. Y., 1502 20th st. n.w. Bartlett, Franklin, N. Y., 1502 20th st. n.w Beach, C. B., Ohio, Shoreham. Bell, C. K., Ill., National. Bell, J. C., Colo., 1324 I street. Belknap, H. R., Ill., Ebblitt (contestant). Bennett, Chas. G., N. Y., Shoreham. Berry, A. S., Ky., 1435 K st. n.w. Bingham, H. H., Pa., Albany. Bishop, R. P., Mich., Congressional. Black, J. C. C., Ga., Riggs. Black, F. S., N. Y., Hamilton. Bishop, R. P., Mich., Congressional.
Black, J. C. C., Ga., Riggs.
Black, F. S., N. Y., Hamilton.
Blue, R. W., Kansas, 200 E. Cap. st.
Boutelle, C. A. Me., Hamilton.
Bowers, W. W., California, Bancroft.
Brewster, H. C., New York, Shoreham.
Broderick, C., Kansas, Eismere.
Bromwell, J. H., Ohio, 1347 Q street.
Brosius, M., Pa., 1234 I st.
Brown, Foster V., Tenn., Fredonia.
Brumm, C. N., Pa., Willard's.
Buck, C. F., La., 1101 K street.
Bull, M., R. I., Elbitt.
Burrell, O., Ill., 633 Md. avenue n.e.
Burton, T. E., Ohio, Hotel Everett.
Burton, C. G., Mo., 215 East Capitol street.
Calderhead, W. A., Kansas, 213 N. Cap. st.
Calson, D. G., Ky., Ebbitt.
Cannon, J. G., Ill., Normandie.
Cannon, F. J., Utah, Shoreham.
Catchings, T. C., Miss., 1722 Q.
Catron, Thos. B., N. Mex., Fredonia.
Chickering, C. A., N. Y., Hamilton.
Clark, S. M., Iowa, Ebbitt.
Clarke, R. H., Ala., 4 B street n.e.
Clardy, J. D., Kentucky, Varnum.
Cobb, Seth L., Mo., Normandie.
Cockreil A. M., Tex., 27 M st. n.w.
Codding, J. H., Pa., 834 13th st. n.w.
Codding, J. H., Pa., 834 13th st. n.w.
Cook, E. D., Ill., Willard's. Scuthard, J. H., Ohio, Varnum.
Sorg. P. J., Ohio, Arlington.
Southwick, Geo. N., N. Y., 1111 I st. n.e.
Spalding, Geo., Mich., 128 A st. n.e.
Sparkman, S. M., Fla., Metropolitan.
Spencer, J. G., Miss., 157 D st. s.e.
Sperry, N. D., Conn., Buckingham.
Stable, J. A., Pa., Willard's.
Stokes, J. W., N. C., 921 I st. n.w.
Strode, J. B., Nebraska, Willard's.
Strait, T. J., S. C., Lincola.
Stahle, Jas. A., Pa., 1224 S st. n.w.
Steele, G. W., Ind., Ebbitt.
Stephenson, S. M., Mich., Ebbitt.
Stephenson, S. M., Mich., Ebbitt.
Stewart, J. F., N. J., Normandie.
Stone, W. A., Pa., 1721 Q.
Strong, L. M., Ohio, Varnum.
Strowd, W. F., N. C., 931 G st.
Sullaway, C. A., N. H., Varnum.
Swarson, C. A., Va., 1716 Q st.
Taft, Chas. P., Ohio, 1311 K.
Taibert, W. J., S.C., National.
Tarsney, J. C., Mo., Willard's.
Tate, F. C., Ga., 340 C street n.w.
Tawney, J. A., Minn., Bancroft Hotel.
Taylor, R. W., Ohio, 1363 Roanoke st.
Terry, W. L., Ark., Metropolitan.
Thomas, H. F., Mich., 201 East Capitol st.
Towne, C. A., Minn., 1301 N northwest.
Tracey, J. P., Mo., 215 East Cap. st.
Tracewell, Ind., Hamilton.
Treloir, W. M., Mo., 215 East Cap. st.
Trucker, H. S. G., Va., 1329 M n.w.
Turner, H. G., Ga., Riggs.
Turner, S. S., Va., 1710 G n.w.
Tyler, D. G., Va., 211 East Capitol st.
Underwood, O. W., Ala., 1126 Conn. ave.
Updegraff, Thos., Iowa, 201 East Capitol.
Van Voorhis, H. C., Ohie, Eckington Hotel.
Wellington, G. L., Md., Willard's.
Walker, J. A., Va.
Walsh, J. J., N. Y., National.
Walker, J. A., Va.
Walsh, J. J., N. Y., National.
Watson, D. K., Ohio, Hamilton. Sorg, P. J., Ohio, Arlington. Southwick, Geo. N., N. Y., 1111 I st. n.e. Codding, J. H., Pa., 831 13th st. n.w. Connelly, A. J., Ill., Shoreham. Cook, E. D., Ill., Willard's. Cooper, C. M., Florida, 1743 Q street. Cooper, S. B., Texas, Metropolitan. Cook, S. A., Wis., 1415 Mass. ave. Corliss, John B., Mich., Cochran. Cookins, R. G., Lowa, Shoreham. Corliss, John B., Mich., Cochran.
Cousins, R. G., Iowa, Shoreham,
Cowen, J. K., Md., 907 S street.
Cox, N. N., Tenn., Varnum.
Crain, W. H., Texas, Riggs.
Crisp, C. F., Ga., Metropolitan.
Crowley, Miles, Texas, Riggs.
Crowther, Geo. C., Mo., 226 A s.e.
Crump, R. O., Mich., 201 N. Capitol st.
Curtis, Chas., Kansas, 1314 15th street.
Curtis, G. W., Iowa, Normandle.
Curtis, N. M., N. Y., 2113 Pa. avenue n.w.
Daizell, John, Pa., 1605 N. H. avenue.
Danford, L., Ohio, Oxford.
Davton, A. G., West Va., 220 3d st. s.e. Wanger, A. P., Pa., 230 N. J. ave. s.e. Warner, V., Ill., Cairo Fiats.
Washington, J. E., Tenn., 2013 Hillyer pl. Watson, D. K., Ohio, Hamilton.
Watson, J. E., Ind., 208 Md. ave. n.e. Wellington, Geo. L., Md., Willard's. Wheeler, J., Ala., The Grafton.
Williams, J. S., Miss., 100 ist st. n.w. Willis, J. S., Delaware, 154 A st. n.e. Wilson, Geo. W., Ohio, Vernum.
Wilson, Edgar, Idaho, 453 M st. n.w. Wilson, Edgar, Idaho, 453 M st. n.w. Wilson, F. H., N. Y., Normandie, Wilson, J. S., South Carolina, Ebbitt. Wood, Benson, Ill., Ebbitt.
Woodman, C. W., Ill., Congressional, Woodward, F. A., N.C., Metropolitan, Woomer, E. M., Pa., Hamilton.
Wright, A. B., Mass., Riggs. Curtis, G. W., Iowa, Normandie,
Curtis, N. M., N. Y., 2113 Pa. avenue n.w.
Daizell, John, Pa., 1605 N. H. avenue.
Danford, L., Ohlo, Oxford.
Dayton, A. G., West Va., 220 3d st. s.e.
Denney, Walter M., Miss., Varnum.
DeWitt, F. B., Ohlo, 620 R. I. ave.
Dingley, N., Maine, Hamilton.
Dockery, A. M., Mo., Willard's.
Dolliver, J. P., Iowa, Hamilton.
Dockley, A. M., Mo., Willard's.
Downer, B. B., W. Va., Willard's.
Downing, F. E., Ill., 512 M n. w.
Draper, W. F., Mass., 1601 K st.
Eddy, F. M., Minn., 201 A st. s.e.
Ellett, Trazewell, Va., Cairo.
Elliott, Wm., S. C., 1224 15th street n.w.
Ellis, W. R., Oregon, 1918 I st.
Erdman, C. J., Pa., Metropolitan,
Evans, Walter, Ky., Normandie.
Fairchild, B. L., N. Y., Shoreham.
Farls, G. W., Ind., 298 A s.e.
Fenton, L. J., Ohlo, 910 I st. n.w.
Fitzgerald, J. F., Mass., Shoreham.
Fischer, I. F., N. Y., Cairo.
Flynn, D. T., Okla., 2820 14th st. n.w.
Fletcher, L., Minn., Pege's.
Foot, W. T., N. Y., Shoreham.
Fowler, C. N., N. J., Cairo.
Foss, G. E., Ill., Normandie.
Gamble, R. J., S. Dak., Normandie.
Gamble, R. J., S. Dak., Normandie.
Gardiner, J. J., N. J., Willard's.
dibson, H. R., Tenn., 412 6th st. n.w.
Gillett, F. H., Mass., Albany.
Gillett, F. H., Mass., Albany.
Griffin, M., Wis., Hotel Cochran.
Griswold, M., Pa., Portland.
Grosvenor, C. H., Ohlo, Cochran.
Grow, Gelusha A., Pa., Willard's.
Hadley, W. F. L., Ill., Fredonia.
Griffin, M., Wis., Hotel Cochran.
Grow, Gelusha A., Pa., Willard's.
Hadley, W. F. L., Ill., Cochran.
Hagar, A. L., Iowa, the Portland.
Harner, E. J., Neb., Riggs.
Hall, U. S., Mo., Cairo.
Hanly, J. F., Ind., Willard's.
Harrison, Geo. P., Ala., Riggs.
Hart, J. J., Pa., 1807 19th st.
Harrison, Geo. P., Ala., Riggs.
Hart, J. J., Pa., 1807 19th st.
Harrison, Geo. P., Ala., Riggs.
Hart, J. J., Pa., 1807 19th st.
Heatwole, J. P., Minn., Cairo Flats.
Heiner, D. B., Pa., 243 North Capltol.
Heminway, J. A., Ind., 212 N. Capitol st.
Henderson, D. B., Iowa, Normandie.
Hendrix, J. K., Ky., 1908 Sunderland pl.
Henry, C. L., Ind., 1817 16th st. n.w.

English Widows. From the Philadelphia Times. Nearly every American woman who has Nearly every American woman who has visited London has heard of Peter Robinson, who was the A. T. Stewart of that metropolis and proprietor of the English Bon Marche, who died the other day. He was a very successful merchant, and left at least \$6,000,000. There is much ado in London because Mr. Robinson cut off his widow without a penny. Whereas in this country Mrs. Robinson would be entitled to \$2,000,000, under English law, according to the will, she cannot get anything unless she breaks it. The separation took place twenty years ago, but Mrs. Robinson refused to be divorced, and there was no ground for it on her side.

Protective Measures. From the Indianapolis Journal.

"Is they any way I kin git a receipt fo "Is they any way I kin git a receipt for this here letter?" asked the thin-haired man with the crecheted tie.

"You can get it registered for 8 cents extra," answered the delivery clerk. "If the letter is one of importance, and its delivery is of particular consequence, registration is advisable."

"Oh, the letter ain't of no particular importance—at least, not 8 cents' worth. I

portance—at least, not 8 cents' worth, I don't think. I merely allowed mebbe I cculd git some kind of a receipt to show I had mailed it to give the old woman. I guess I'll save the eightpence, an' put up

BALDNESS IS EITHER HEREDITARY OR CAUS-ed by sickness, mental exhaustion, wearing tight fitting bats and overwork and trouble. Hall's Re-newer will prevent it.

RAILROADS.

Henry, E. S., Conn., 1421 K st. n.w. Hepburn, W. P., Iowa, 1124 E. Cap. st. Herman, B., Oregon, 1201 N. Hicks, J. D., Pa., Willard's, Hilborn, S. G., Cal., Hamilton House, Hill, E. J., Conn., 1421 K st.

BALTIMORE AND OHIO RAILROAD.

Schedule in effect December 1, 1895.

Leave Washington from station corner of New Jersey avenue and O st.

For Chicago and Northwest, Vestibuled Limited thains 11:30 a.m., 8:20 p.m.

For Chicago and Northwest, Vestibuled Limited thains 11:30 a.m., 8:20 p.m.

For Chicago and Northwest, Vestibuled Limited thains 11:30 a.m., 8:20 p.m.

For Chicago and Staunton, 11:30 a.m.

For Lexington and Staunton, 11:30 a.m.

For Lexington and Staunton, 11:30 a.m.

For Winchester and way stations, *5:30 p.m.

For Laray, Natural Bridge, Roanoke, Knoxville, Chattanooga, Memphis and New Orleans, 9:10 p.m. daily; Sleeping Cars through.

For Laray, 3:45 p.m. daily.

For Baltimore, week days, 5:00, 6:30, x6:50, x7:00, x7:15, x8:0, 8:30, x9:30, x10:90, x11:30

a.m., x12:10, x12:30, 12:15, x13:00, x0:00, x12:30, x12:30, 12:15, x13:00, x0:00, x12:30, x12:30, x12:15, x13:00, x12:30, x12:30, x12:15, x13:00, x2:50, x3:00, x12:30, x12:3 Hilborn, S. G., Cal., Hamilton House, Hill, E. J., Conn., 1421 K st. Hill, E. J., Conn., 1421 K st. hilt, R. R., Ill., 1597 K st. n.w. Hooker, W. B., N. Y., Bancroft Hotel, Hopkins, A. J., Illinois, Willard's. Howe, J. R., N. Y., 208 Md. ave. n.e. Howell, B. F., N. J., Normandie, Huff, G. F., Pa., 1315 16th st. Hulick, George W., Ohio, Varnum, Hubbard, J. D., Mo., Congressional, Huling, J. H., W. Va., Willard's. Hull, J. A. T., Iowa, Portland, Hurley, D. M., N. Y., 29 B st. n.w. Hunter, W. G., Ky., 211 North Capitol, Hyde, S. C., Wash., Willard's. Jenkins, John J., Wis., the Buckingham. Johnson, G. L., Cal., Cochran Hotel, Johnson, H. U., Ind., 810 12th n.w. Johnson, M. N., N. D., 238 Md. ave. n.e. Jey, C. F., Mo., 1629 16th st. n.w. Keifer, A. R., Minn., 201 A st. s.e. Kerr, W. S., Ohio, Fredonia. Kirkpatrick, S. S., Kans., 1378 Harvard st. Knox, W. S., Mass., Riggs. Kulp, M. H., Pa., 815 Vermont ave. Kyle, J. C., Miss., Varnum.

Knox, W. S., Mass., Riggs.
Kulp, M. H., Pa., 815 Vermont ave.
Kyle, J. C., Miss., Varnum.
Lacey, J. F., Iowa, 1628 15th st. n.w.
Latimer, A. C., S. C., 921 I st. n.w.
Lawson, T. G., Ga., Metropolitan.
Layten, F. C., Ohio, 317 4½ st. n.w.
Lefever, J., New York, Arlington.
Leighty, J. D., Ind., Willard's.
Leisenring, John, Pa., 831 18th st. n.w.
Lester, R. E., Ga., Calro Flats.
Lorimer, Wm., Ill., 1412 Park st., M.
Lewis, J. W., Ky., Ebbitt.
Loud, E. F., Cal., Albany.
Low, P. B., N. Y., 1101 K. n.w.
Linton, W. S., Mich., 201 N. Capitel atLinney, R. Z., N. C., 922 Mass. ave.
Little, J. S., Ark., Metropolitan.
Livingston, L. F., Ga., 220 N. J. ave. n.w.
Lockhart, J. A., S. C., Metropolitan.
Long, C. I., Kans., 2815 14th st. n.w.
Loudenslager, H. C., N. J., Willard's.
Maddox, W. J., Ga., Metropolitan.

SOUTHERN RAILWAY.
(Piedmont Air Line.)
Schedule in effect November 3, 1895.
All trains arrive and leave at Pennsylvania
Figo A.M.—Dailv—Local for Danville. Connects at
Manassas for Strasburg, daily, except Sunday, and
at Lynchburg with the Norfolk and Western daily,
and with C. & O. daily for Natural Bridge and
Clifton Forge. and with C. & O. daily for Natural Bridge and Clifton Forge.

11:15 A.M.—Dully—The UNITED STATES FAST.

MAIL carries Pullman Buffet Sleepers New York and Washington to Jacksonville, uniting at Charlotte with Pullman Sleeper for Angusta; also Pullman Sleeper New York to New Orleans via Montgomery, connecting at Atlanta with Pullman Sleeper for Birmingham, Memphis and St. Louis.

4:01 P.M.—Local for Strasburg, daily, except Senday.

4:01 P.M.—Local for Strasburg, daily, except Senday.
4:33 P.M.—Daily—"Exposition Flyer," Pullman Sleeper New York and Washington to Atlanta. Vestibuled Day Coaches Washington to Atlanta. 4:51 P.M.—Daily—Local for Charlottesville.

10:43 P.M.—Daily—Local for Charlottesville.

10:43 P.M.—Daily—WASHINGTON AND SOUTH—WESTEIN VESTIBULED LIMITED, Solid Train of Pullman Vestibuled Sleepers, Dining Cars and Day Coaches, New York to Atlanta. Pullman Sleepers New York to Asheville and Hot Springs, N. C.; New York to Memphis via Birmingham, New York to New Orleans via Atlanta and Montromery, and New York to Tampa via Charlotte, Columbia and Jacksonville. Vestbuled Day Conch New York to Atlanta. Dining Car from Greensboro' to Montromery.

Atlanta. Dining Car from Greensooro to Managomery.

TRAINS BETWEEN WASHINGTON AND ROUND HILL leave Washington 9:01 A.M. daily and 4:45 P.M. daily, except Sunday, and 6:25 P.M. Sundays only, for Round Hill; 4:32 P.M., daily, except Sunday, for Leesburg, and 6:25 P.M., daily, for Herndon. Returning arrive at Washington 8:26 A.M. and 3:00 P.M. daily from Round Hill, 7:06 A.M. daily, except Sunday, from Leesburg.

Through trains from the south arrive at Washington 6:42 A.M., 1:35 A.M., 2:20 P.M. and 9:40 P.M. daily, Manassas Division, 9:45 A.M. daily, except Sunday, and 8:40 A.M. daily from Charlottesville. Ottesville,
Tickets, Sleeping Car reservation and information
furnished at offices, 511 and 1300 Pennsylvania avenue, and at Pennsylvania Railroad Passenger Station.
W. H. GREEN, General Superintendent.
J. M. CULP, Traffic Manager.
W. A. TURK, General Passenger Agent.
no21 L. S. BROWN, Gen. Agt. Pass. Dept.

CHESAPEAKE AND OHIO RAILWAY.
Schedule in effect November 17, 1835.
Trains leave daily from Union Station (B. and P.), 6th and B sts.
Through the grandest scenery in America, with the handsomest and most complete solid train service west from Washington.
2:25 P.M. DAILY.—"Cin-innati and St. Louis Special"—Solid Vestibuled, Newly Equipped, Electric-lighted, Steam-heated Train. Pullman's finest skeping cars Washington to Cincinnati, Indianapolis and St. Louis daily. Dining Car from Washington. Arrive Cincinnati, 8:00 a.m.; Indianapolis, 11:30 a.m.; Chicago, 5:30 p.m.; St. Louis, 6:45 p.m.; Lexington, 11:10 a.m.; Louisville, 11:50 a.m. (via Cincinnati.

Lexington, 11:10 a.m.; Louisville, 11:50 a.m. (via Cincinnati.

11:10 P.M. DAHLY.—The famous "F. F. V. Limited." A solid Vestibuled train, with Dining Carand Pullman Sleepers for Cincinnatt, Lexington and Louisville without change. Pullman Sleeper Washington to Virginia Hof Springs, without change. Wednesdays and Saturdays. Arrive Cincinnatt, 5:50 p.m.; Lexington, 6:00 p.m.; Louisville, 9:40 p.m.; Indianapolis, 11:05 p.m.; Lindianapolis, 7:30 a.m., and Hot Springs, 3:15 a.m.; St. Louis, 7:30 a.m., and Hot Springs, 3:15 a.m.; connects in Union Depot for all points.

10:37 A.M., EXCEPT SUNDAY.—For Old Point Confort and Norfolk. Only rail line.

2:25 P.M. DAHLY.—Express for Gordonsville, Charlottesville, Waynesboro', Staunton and principal Virginia points, daliy; for Richmond, daily, except Sunday

Pullman locations and tickets at company's of-

cipal Virginia points, and tekets at company's of-except Sunday Pullnan locations and tickets at company's of-fices, 513 and 1421 Pennsylvania avenue.

H. W. FULLER,
noil8 General Passenger Agent.

PENNSYLVANIA RAILROAD.
Station corner of 6th and B streets.
In effect November 17, 1895.
10:30 A.M. PENNSYLVANIA LIMITED.—Pullman Sleeping, Dining, Smoking and Observation Cars Harrisburg to Chicago, Cincinnati, Indianapolis, St. Louiz, Cleveland and Toledo. Buffet Parlor Car to Harrisburg.
10:30 A.M. FAST LINE.—Pullman Buffet Parlor Car to Harrisburg. Parlor and Dining Cars, Harrisburg to Pittsburg. Cer to Harrisburg.

10:30 A.M FAST LINE.—Pullman Buffet Parlor Car to Harrisburg. Parlor and Dining Cars, Harrisburg to Pitrsburg.

3:40 P.M. CHICAGO AND ST. LOUIS EXPRESS.—Pullman Buffet Parlo: Car to Harrisburg. Sleeping and Dining Cars, Harrisburg to St. Louis, Clincinnati, Louisville and Chicago.

7:10 P.M. WESTERN EXPRESS.—Pullman Sleeping Car to Chicago and Harrisburg to Cleveland.

Diting Car to Chicago and Harrisburg to Cleveland.

Diting Car to Chicago and Harrisburg to Cleveland.

10:40 P.M. SOUTHWESTERN EXPRESS.—Pullman Sleeping Car Harrisburg to Chechnati.

10:40 P.M. PACIFIC EXPRESS.—Pullman Sleeping Car to Pittsburg.

7:50 A.M. for Kane, Canaadaigua, Rochester and Niagern Falis daily, except Sunday.

10:30 A.M. for Emira and Renovo, daily except Sunday. For Willamsport, Rochester, Buffale and Niagara Falis daily, except Saturday, with Sleeping Car Washington to Suspension Bridge, via Buffalo.

Ningara Falls dally, except Saturday, with Sleeping Car Washington to Suspension Bridge, via Buffalo. 10:40 P.M. for Eric. Canandalgua, Rochester, Buffalo and Ningara Falls daily, Sleeping Car Washington to Elmira.

For Philadelphia, New York and the East.

4:00 P.M. "CONGRESSIONAL LIMITED," daily, all Parlor Cars, with Dining Car from Baltimore, Regular at 7:05 (Dining Car), 7:20, 9:00, 10:00 (Dining Car) and 11:00 (Dining Car) from Wilmington A.M., 12:45, 3:15, 4:20, 6:40, 10:00 and 11:35 P.M. On Sunday 7:05 (Dining Car) from Wilmington A.M., 12:45, 3:15, 4:20, 6:40, 10:00 and 11:35 P.M. For Philadelphia only, Fast Express, 7:50 A.M. week days, Express, 12:15 week days, 2:01 and 5:40 P.M. daily.

For Boston, without change, 7:50 A.M. week days, and 3:13 P.M. daily.

For Baltimore, 6:55, 7:05, 7:20, 7:50, 9:00, 10:00, 10:30, 11:00 and 11:35 P.M. On Sunday 7:05, 7:20, 9:00, 10:30, 11:00 and 11:35 P.M. On Sunday, 7:05, 7:20, 9:00, 10:30, 11:00 A.M., 12:15, 1:35 P.M. On Sunday, 7:05, 7:20, 9:00, 10:30, 11:00 A.M., 12:15, 1:35 P.M. On Sunday, 7:05, 7:20, 9:00, 9:05, 10:30, 11:00 A.M., 12:15, 1:35 P.M. Gay, 1:35 P.M. Gay, 1:35 P.M. Gay, 1:35 P.M. Gay, 1:36 P.M.

P.M. Leave Alexandria for Washington, 6:05, 6:43, 7:05, 8:00, 9:10, 16:15, 10:28 A.M., 1:00, 2:15, 3:00, 3:23, 5:00, 5:30, 6:13, 7:00, 7:20, 9:10, 10:52 and 11:08 P.M. On Sunday at 6:43, 9:10, 10:23 A.M., 2:15, 5:30, 7:00, 7:20, 9:10 and 10:52 P.M., Ticket offices, corner 15th and G streets and at the station, 6th and B streets, where orders can be left for the checking of baggage to destination from hotels and residences.

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